

Anabot "WONDER"  
Music Video

Script By  
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EXT. NEO-NOIR CITY - NIGHT

Open on a neo-noir city. A flying car whizzes by. Pan down from the skyline to street level, coming to an abandoned warehouse.

An INJURED MAN bursts out of the warehouse door into an alleyway. He holds his left arm, dripping with blood. As he hurriedly hobbles away, he glances behind him to see

FRAMED IN THE DOORWAY

A silhouetted woman's figure coming out of accumulated fog, marching slowly towards him.

The man stumbles over his own hurried footsteps and falls to the ground. Still attempting to get away, he crawls towards an alleyway wall and props himself against it.

ANABOT, female robot assassin, approaches him. Wires and circuitry flop out of battle wounds on her face, but she remains stern and unfazed.

The man covers his face and screams as Anabot levels her gun at him.

Hard cut to black. O.S. SFX: "BLAM!"

Fade up on:

EXT. ASSASSIN HEADQUARTERS SAFEHOUSE

Est. shot of a non-descript safehouse.

INT. ASSASSIN HEADQUARTERS SAFEHOUSE - GARAGE

A series of quick XCUs: a GREASE MONKEY repairs Anabot's wounds and circuitry with wrench, blowtorch, and drill.

Anabot's EYES open wide and she sits up on the operating table. She looks at the GREASE MONKEY, then over at a CORKBOARD in the corner.

Plastered across the corkboard are pictures of assassinations, people anabot has been previously sent to kill. The last image we see is a photo of the INJURED MAN she just dispatched.

The AGENCY DIRECTOR walks in, and casually marks a large "X" across the Injured Man's photo. He approaches Anabot and wordlessly hands her a folder.

Anabot opens it. Inside is her next target: An old WOMAN IN WHITE, wrapped in a large burka.

EXT. HIGHWAY - DUSK

Anabot drives down the highway in her car, the city receding into the distance behind her.

EXT. DESERT HIGHWAY - DUSK

Anabot drives into the stark landscape of the DESERT.

She passes a COW SKULL on the highway. Out here in the desert, there is only death.

The sun sets behind a mountain in time-lapse photography.

EXT. DESERT - NIGHT

A series of time-lapse images indicate the passing of night in the desert. Stars move across the sky, a cactus shadow elongates in the moonlight.

Off the highway, we see Anabot's car, abandoned at the side of the highway. Footsteps in the sand indicate her path away from the vehicle.

Anabot stands alone in the open desert, shut down for the evening. She is saving her power for her kill tomorrow.

EXT. DESERT - DAY

Time lapse image of the sun rising in the East. Anabot opens her eyes and takes off at her methodical pace. She is on the hunt.

EXT. DESERT MOUNTAINSIDE - DAY

The WOMAN IN WHITE sits meditating on a cliff face.

Across the way...

EXT. HIGH BLUFF - DAY

Est. shot: Anabot stands with her gun ready at her side, looking across the canyon at the Woman in white.

Anabot raises her gun, and has the Woman in White in her sights. She pulls the trigger.

But when the smoke clears, the Woman in White is nowhere to be found!

Anabot looks around, confused, before spotting the Woman on the desert floor, running away (photographed in slow motion). She raises her rifle once more, but all the shots miss the Woman. The ethereal presence of the woman fades away into the desert, disappearing before our very eyes.

Anabot cannot believe what she sees. She bends down to reload her rifle. But as she comes up, the Woman in White is directly behind her! The woman takes Anabot by surprise, wrangling her and placing her index & middle fingers on her forehead... on her THIRD EYE.

INT. GHOST WORLD

Anabot awakens in a Ghost World. She stands alone in the blackness, ghostly fabrics flowing around her.

When the ghostly fabric settles to the ground, Anabot is surrounded by ghosts of her former assassination victims. They all have black holes on the foreheads. They all slowly raise their gazes up at Anabot.

The crowd of ghosts part to reveal a female silhouette approaching Anabot. As she comes into the light it turns out to be...

ANABOT.

Anabot stares at Other Anabot. As Other Anabot approaches, Anabot raises her gun and fires... but the shot go right through. Other Anabot marches towards camera in the same way Anabot marched towards Injured Man in the begining.

For the first time, Anabot's poise disappears. For the first time, she is scared... scared of herself. She drops her gun, useless now, and takes off running.

INTERCUT SHOTS OF THE BAND PLAYING TO BREAK UP SECTIONS

Anabot pursued by Other Anabot. Realizing there is nothing she can do, Anabot works up the courage to turn around and face her enemy. She runs at Other Anabot with a blind fury.

(CONTINUED)

Behind a backlit white fabric, they fight. Other Anabot raises her fist and plunges it deep into Anabot's chest. She holds on to Anabot's robot heart and starts it pumping. Sparks fly from Anabot's chest. What is happening to her?

As Anabot looks up into her assailants face, it is no longer Other Anabot... Images of all her victims flash before her eyes, a reminder of all the people she's killed.

With her heart activated, Anabot comes to realize all the wrong she has done. Oily tears fall from her robot eyes.

The changing face finally settles on the Woman in White, who looks down at Anabot and smiles. She releases her grip on Anabot's chest, sending her back into...

EXT. DESERT - DAY

Anabot falls to the ground, back in the real world, back in the desert. She heaves heavily as she processes what has happened to her.

Looking up at the desert floor, she sees a large piece of white fabric resting in the sand.

In the final shot, with an extremely shallow depth of field, a figure wrapped in white walks towards camera. As it comes into focus we see it is ANABOT, wrapped in the white robes of her savior. She stops and looks into camera before a

SMASH CUT TO BLACK.

The End.